

On the following eleven pages are the full bodies of some characters in simplified form. Look for the complimentary shapes in the head and the torso. Also look at the proportions of the legs to the body, to the arms, and to the head. Try drawing one of these characters in various positions. Keep in mind the perspective involved in the chest and pelvis. Also be sure the character has a definite line of action that flows smoothly through the character, do not use broken lines.























